

## LECTURE D'ETE en ANGLAIS (classiques) – Futurs 1<sup>e</sup> et Terminale

### READING LIST for rising 1<sup>e</sup> and Terminale students

- **Autobiographies, journals, fictional biographies**

BRONTE C, Jane Eyre, 1847

DAHL R., Boy: Tales of Childhood, 1984

DEFOE D., Robinson Crusoe, 1719

DICKENS C., Great Expectations, 1860

FIELDING H., Bridget Jones's Diary, 1996

SALINGER J. D., The Catcher in the Rye, 1951

WOOLF V., Mrs Dalloway, 1925

- **Heroic-fantasy**

TOLKIEN J. R. R., The Hobbit, 1937

E.A. POE : The tell-tale heart, 1843

- **Love**

SHAKESPEARE W., A Midsummer Night's Dream, c.1595-96

- **Dual personality**

STEVENSON R. L., Strange Case of Dr Jekyll and Mr Hyde, 1886

WILDE O., The Picture of Dorian Gray, 189

- **Anti-heroes**

GREENE G., Brighton Rock, 1938

FLEMING I., Casino Royale, 1953

LE CARRE J., Tinker Tailor Soldier Spy, 1974

STEINBECK J., Of Mice and Men (novel and play), 1937

- **Detective stories**

HIGHSMITH P., The Talented Mr. Ripley, 1955

- **Historic fiction**

F.S. FITZGERALD, The Great Gatsby, 1925

T. MORRISON, Jazz, 1992

W. BOYD, Sweet Caress, 2015

- **Social novels on changes in society**

BEECHER STOWE H., Uncle Tom's Cabin, 1852

DICKENS C., Oliver Twist, 1839

ORWELL G., Animal Farm, 1945

STEINBECK J., The Grapes of Wrath, 1939

- **Journey novels**

KEROUAC J., On the Road, 1957

- **Science-fiction, dystopia**

HUXLEY A., Brave New World, 1932

L. LOWRY, The Giver, 1993 (first of a trilogy)

ORWELL G., '1984', 1948

- **Absurd**

BECKETT S., Waiting for Godot, 1954

CARROLL L., Alice's Adventures in Wonderland, 1865

### **The press :**

**Vocable** (including glossary) ; BBC ; The New York Times ; The Guardian...

### **Audio or video podcasts :**

BBC sounds, NBC ...

